

# THEME PARK *IN 3 HOURS*

An Exclusive Workshop Event  
in Orlando, Florida

## Sponsorship Details

Presented by SLICE Creative Network



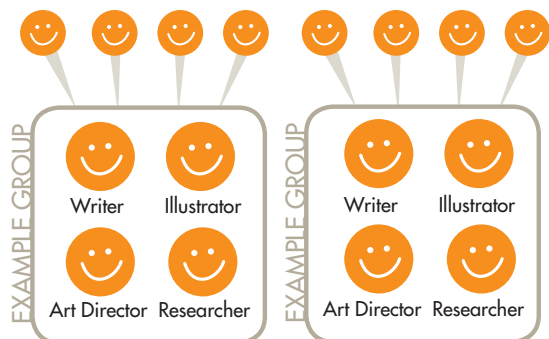
**SLICE**  
*creative network*

# Workshop: How It Works

Have a project that needs a high concept and want to see multiple options in a short period of time? Sponsor the "Theme Park in 3 Hours" Workshop, hosted by SLICE Creative Network! We will put a variety of local and experienced attractions industry freelancers in one room who will form multiple creative teams and they will have 2 hours to develop multiple solutions to your project.

## STEP 1 Group Freelancers

Attending freelancers get grouped into Creative Teams when they register before event starts.



## STEP 2 Present Project

15 min

Sponsor or SLICE presents the project



## STEP 3 Develop Concepts

2 hours

Creative Teams work to create concepts. SLICE Board Members will guide groups.



## STEP 4 Present Concepts

45 min

Creative Teams present their ideas.



## Sponsor keeps concepts & all freelancer leads

Sponsor keeps all preliminary sketches, notes, and ideas as well as recordings of final presentations by Creative Teams. Sponsor also keeps all freelancer contact information for follow up interviews or project involvement, if needed.



# How much?

## Cost

**\$7500**

Included: Full event planned, organized and conducted by SLICE Creative Network. SLICE will bring all freelancers and plan all logistics of event, with input from the Sponsor.

## What's in it for the Sponsor

- Multiple creative concepts for your project from local experienced freelance talent, all in one easy 3 hour event. All presentations, sketches, notes, etc, prepared by attending freelancers will be the property of the Sponsor.
- Exposure to specific available and interested freelancers who may fit your needs for your upcoming projects.

## What's in it for the freelancer

- Experience working on a REAL attractions industry project.
- Experience working with other creative professionals in a creative team atmosphere.
- Exposure to other team members and clients to showcase their skills and ability to work with others.

# How to get started

## 1. Contact Melody from SLICE Creative Network

admin@slicecreativenetwork.com  
407-489-6244

## 2. Sign Paperwork & Payment Terms Agreement

Contracts will be sent once contact has been established.

## 3. Review Project with SLICE, Determine Date & Set Contact Person

Let's talk about your project!, When would you like to hold this event? Who can SLICE contact with questions?

## 4. Location

Location to be provided by Sponsor.

## 5. Set Up Needs

5 - 10 large tables, 20-40 chairs, a projector and screen, any snacks or beverages Sponsor may wish to provide. All writing, drawing and other presentation supplies will be provided by SLICE. Set up needs will vary depending on how many participants sign up. Precise needs will be discussed as event planning progresses.



## About SLICE

SLICE Creative Network connects you to talented creative Freelancers in Orlando in one virtual place. All of the freelancers on SLICE work in the attractions and entertainment industries, as well as others. When you, our clients, have a new project, you can use SLICE Creative Network as your "one stop shop" to find all the available and talented Freelancers you need right here in your own backyard!

[www.slicecreativenetwork.com](http://www.slicecreativenetwork.com)

## Founder & Administrator



### Melody Matheny

Melody started SLICE Creative Network in 2010 out of a passion for connecting people. After experiencing how time-consuming and frustrating finding an available talented freelancer for a project can be, she set out to alleviate that problem in the community by creating this simple online network that is convenient for both companies in need of talent and by local freelancers in search of work opportunities.

## Board Members

SLICE's Board Members play an integral role in maintaining the network. They are constantly spreading the word about the organization, making decisions on how to run the network, and who to include or not include on the website, to maintain a high level of quality freelancers on the site.



### Kenn Hardy

Creative Director  
Illustrator  
Attraction Designer



### Cindy White

Creative Director  
Illustrator  
Attraction Designer



### Colette Piceau

Concept Writer  
Show Writer



### Lisa Albano

Print & Advertising  
Art Director



### Kim Gromoll

Art Director  
Illustrator  
Attraction Designer